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2016

# Sustaining a library digitisation program: the UOW experience

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# Sustaining a library digitisation program: the UOW experience

## **Abstract**

Digitisation of library and archival collections has recently been facilitated by improvements in digital storage technologies and related scanners and software. However the success of such initiatives is also contingent on the financial and staff resources available to make best use of these new and evolving digitisation opportunities. University of Wollongong Library has, since 2011, undertaken a comprehensive digitisation program which has seen a changing landscape in regards to budget allocations, technological requirement and staffing. Scholarly and popular journals, theses, books and historic archival collections have been digitised and made available on open access as part of this project. However, within an environment of budgetary constraints and diminishing staff resources, adaptations to the program have been necessary. This has in some measure been mitigated by the developing expertise of individual staff members and the select use of outsourcing based on assessment of overall efficiency, effectiveness and cost. A sustainable digitisation program is achievable during such periods of constraint if supported by a detailed and strategic digitisation plan and the willingness of the organisation to accommodate opportunities which arise in regards to high profile projects, changing priorities or extensions to deadlines.

## **Keywords**

uow, program, digitisation, experience, library, sustaining

## **Disciplines**

Arts and Humanities | Social and Behavioral Sciences

## **Publication Details**

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# Sustaining a library digitisation program

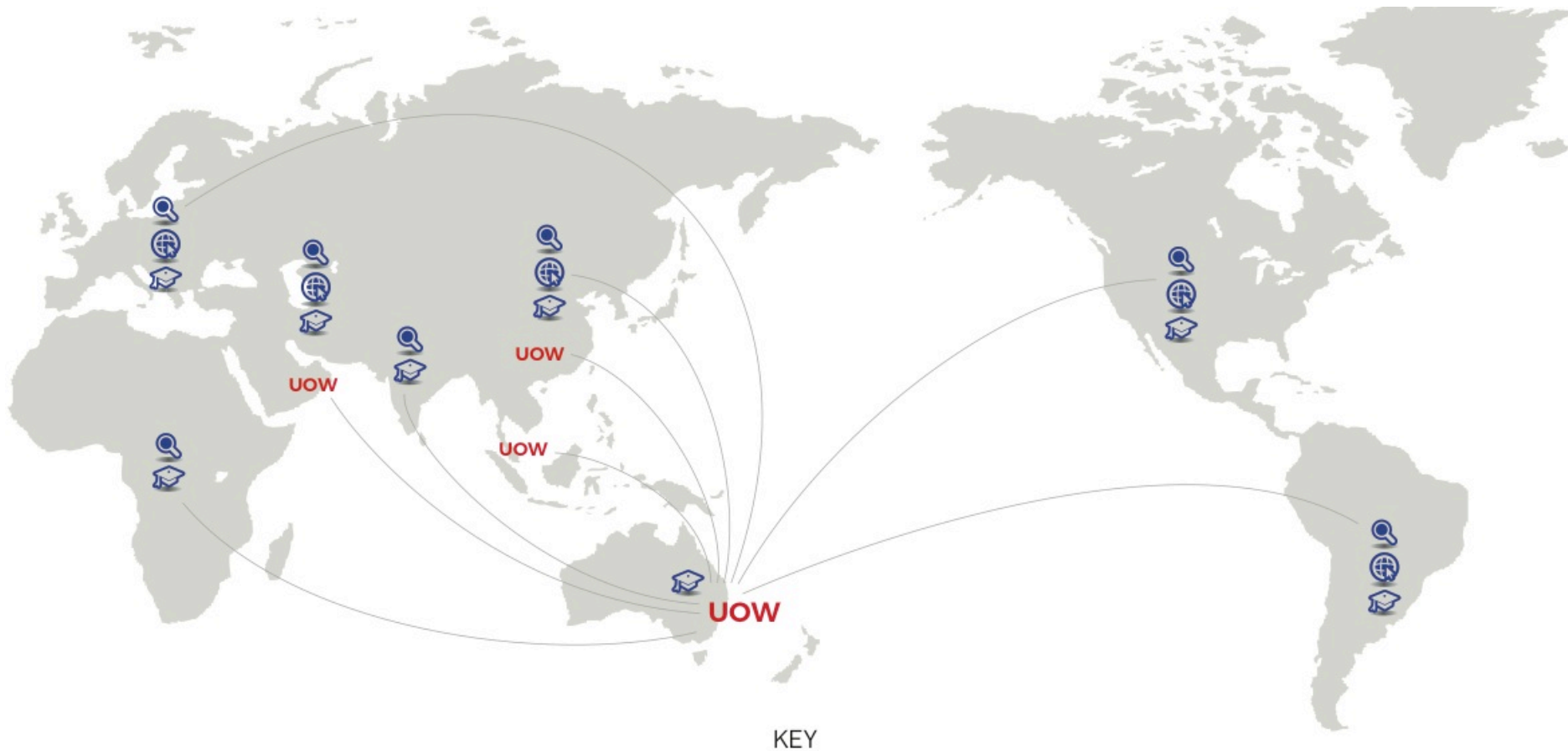
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# University of Wollongong, Australia



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Alumni



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# UOW Library



Main campus library, Wollongong

# Sustainability n.

**definition**

the endurance of systems and processes....

the ability of something to be maintained, or to sustain itself.....





# Digitisation

analogue to digital

## LIBRARY

UOW » Library » Digital Collections Portal

## DIGITAL COLLECTIONS

Welcome to the University of Wollongong Library's Digital Collections Portal to UOW research and archival materials. These online collections from the University Library and University Archives showcase unique content developed by, or associated with, the University and the Illawarra region, and feature digitised historical material as well as UOW corporate and research publications.

SEARCH



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format shift

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access

impact



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## ACCY112: Accounting In Organisations

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- [ACCY112 Spring 2014 exam: Southern Highlands \(Supplementary\)](#)
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2001+

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# Theses

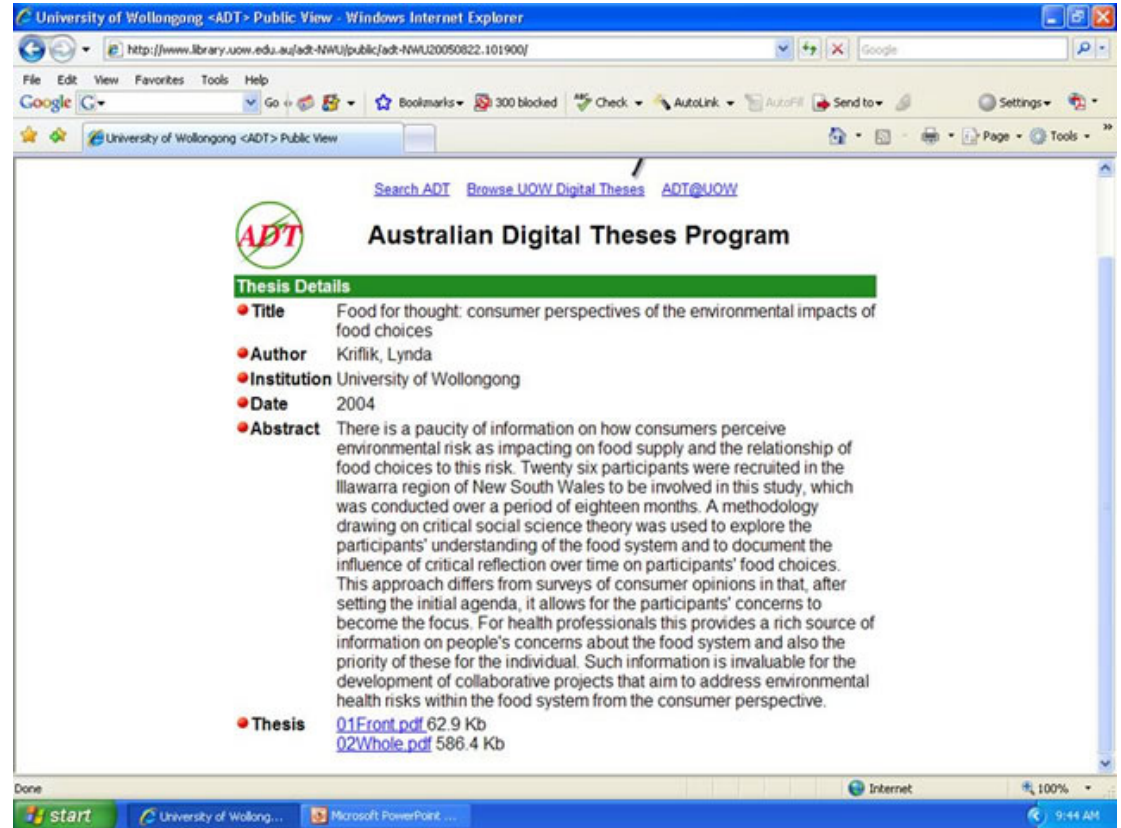
online and open access

## Australasian Digital Theses program

2002 – open access, online, higher degree research theses, Australia and New Zealand

2008 – UOW historic theses digitisation program

2016 – 4500 UOW digitised theses  
1954+



# Institutional repository

## research outputs



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Reader from: Philadelphia, Pennsylvania, United States

**'Pest' and Resource: A Legal History of Australia's Kangaroos**

Keely Boom, Dror Ben-Ami, David B. Croft, Nancy Cushing, Daniel Ramp, Louise Boronyak  
*Animal Studies Journal*



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# Archival collections

manuscripts, audiovisual material, ephemera

[UOW Archives Online](#)

## Cochrane Papua New Guinea collection

Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The collection comprises sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications.

For additional information refer to the [University of Wollongong Archives](#) and the Percy and Renata Cochrane [Collection Guide](#).

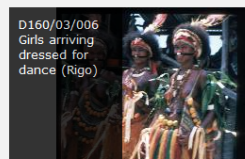
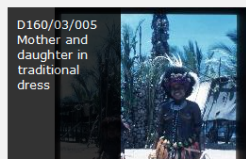
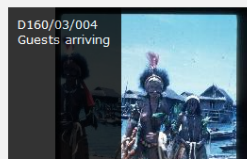
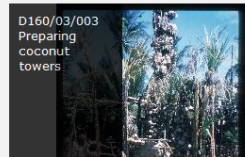
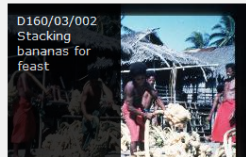
Further material in this collection is being digitised.



Displaying 1-24 of 1146

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1 2 3 4 5 6 ... 48 >



Digital  
Collections  
Management  
System

archival

unique

formats

metadata

permissions



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# Planning

**complexity**



**e-readings 2001+**

**Theses 2002+**

**Research Online 2006+**

**Digitisation Officer 2009+**

**BIT team / DCAG – Digital Collections  
Advisory Group 2010-14**

**Content Pro 2010+**

**Digitisation Plan 2012+**

# Digitisation Plan

## sample

digplansample.xlsx [Shared] - Microsoft Excel

Project	Year added	Description	Comments	Priority	Funded for external work?	Status	Executed by	Owner	Page numbers	Units/Issues/Items (approx)	Anticipated Platform	Approx hours req'd	Approx hours req'd	Target date (digitised)	Target date (available)	Completed date	Comments
Cinema Papers	2015	Australian film industry journal dsheet, approx. 80 pages per issue. Rights secured from the original editor Philippe Mora.	DatacomIT	Medium	Yes	In progress	DatacomIT	Michael		137 issues. Library has tightly bound set unavailable for scanning. Loose set available from Ray Edmondson.				Q4			Do we have a plan for making this available in 2016? Michael response - funding has been secured and this can be completed in the second half of 2016. (poss will be doing this to NLA specs)
The Digger	2016	Counter culture magazine No.1 August 1972 - No. 48 December 1975. Approx. 48 pages per issue. Permission received from the editor Philip Fraser to digitise. Precursor magazines Revolution 1970-1 (8 issues) and High Times 1971-2 (3 issues) also available.	DatacomIT	Medium	Yes	Waiting on another	DatacomIT	Michael		48 issues. Set available for scanning from editor Philip Fraser. UNSW may also have copies for scanning.				1-Jul-16			Do we have a plan for making this available in 2016? Michael response - funding has been secured and this can be completed in the first half of 2016. This is part of the Counterculture project. CM 23/4/16: waiting on response from Philip Fraser (editor) re permissions and access to loan of copies for digitization

**Project / year added / Description / Comments / Priority / Funded for external work / Status / Executed by / Owner / Page numbers / Units, Issues, Items (approx.) / Anticipated platform / Approx. hours req'd / Target date (digitised) / Target date (available) / Completed date / Comments**



# Delivery

## content



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University of Wollongong Library - Yellow House

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The Yellow House was a countercultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Martin Sharp and Albie Thoms.



VIRTUAL REALITY



ROGER FOLEY COLLECTION



IMAGES

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Systems

Content

Staffing

Budget

Technology

Liaison

Outsourcing

Collaboration

Visibility / Interoperability



# Promotion

websites

portals

exhibitions

projects

presentations

media

## ONLINE EXHIBITIONS

The Online Exhibitions of the University of Wollongong Library showcase recent and past historical exhibitions held in the Library. More than just photographs of the physical exhibits, the online displays aim to capture the associated stories and experiences.

[SEARCH](#)

### THE YELLOW HOUSE

The Yellow House was a countercultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Martin Sharp and Albie Thoms.

[View Exhibition »](#)

### EARLY ILLAWARRA AND EXPLORERS

The first Europeans settled in Sydney with the First Fleet in January 1788. Soon after, a succession of visitors made their way south to explore the coast, mountains and grasslands of the land soon to be known as the Illawarra, a land that had been occupied by Aboriginal people for millennia. These explorers left behind records of their experiences in the form of beautifully crafted artworks and manuscripts.

[View Exhibition »](#)

### UOW REFLECTS ON THE GREAT WAR

In recognition of the 100th anniversary of Australia's entry into World War I in August 1914, this exhibition seeks to highlight the history of the war by bringing together images and objects from UOW Archives, the Illawarra Museum and other local collections, accompanied by narratives from UOW academics, Associate Professor John McQuilton and Dr Jen Roberts.

[View Exhibition »](#)

### OZ

During the seven years in which it was published (1963-9), the Sydney-based OZ magazine was a highly controversial player in the Australian underground press. Founded by Richard Neville, Richard Walsh and artist Martin Sharp, with contributions from leading artists and literary figures, OZ Sydney made use of satire and imagery to lambast and confront the conservative establishment of Australia throughout the 1960s.

[View Exhibition »](#)

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Magazines Shortcuts

Return to Oz: the most controversial magazine of the 60s goes online

Everything the establishment hated most was in Oz, the *enfant terrible* of the underground press. Now, 45 years after its famous obscenity trial, the entire archive has been published on the web



Chitra Ramaswamy


Monday 7 March 2016 01.00 AEDT

f t e p in G+

< Shares 1,228

Comments 39

Save for later





Two colourful covers from the Oz back catalogue, now available online. Composite: University of Wollongong Archives


It was 1967: birth of the Summer of Love as well as a magazine that would become the icon - and the *enfant terrible* - of the underground press.

Produced in a basement flat off Notting Hill Gate, Oz was soon renowned for psychedelic covers by pop artist Martin Sharp, cartoons by Robert Crumb, radical feminist manifestos by Germaine Greer, and anything else that would send the establishment apoplectic. By August 1971, it had been the subject of the longest obscenity trial in British history. It doesn't get more 60s than that.

Most popular in Australia

Australian election 2016: Peta Credlin labels Malcolm Turnbull 'Mr Harbourside Mansion' - politics live

George Clooney: 'There's not going to be a President Donald Trump'

Egypt 'suppressing truth' over hidden chambers in

The Guardian UK  
7 March 2016

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# Success

**measurable**

**3M+ downloads pa**

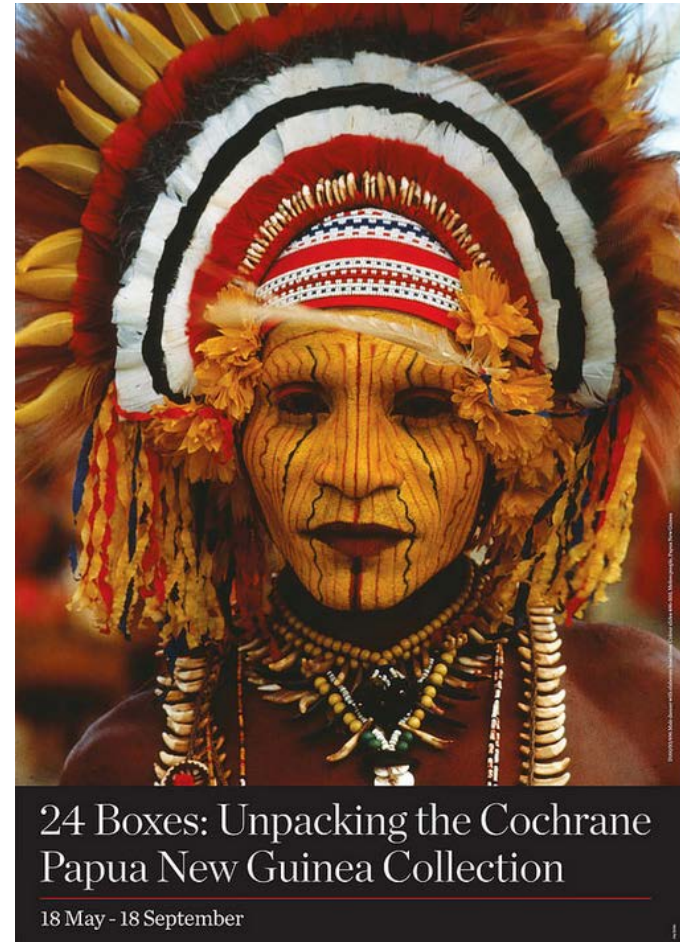
**60K+ pages**

**12 staff involved**

**Reputation**

**Exposure**

**Collaboration**



# A sustainable program

**practical and impressive**

1. committed
2. planned
3. staffed
4. varied
5. resourced
6. strategic
7. documented



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# Sustaining a library digitisation program

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